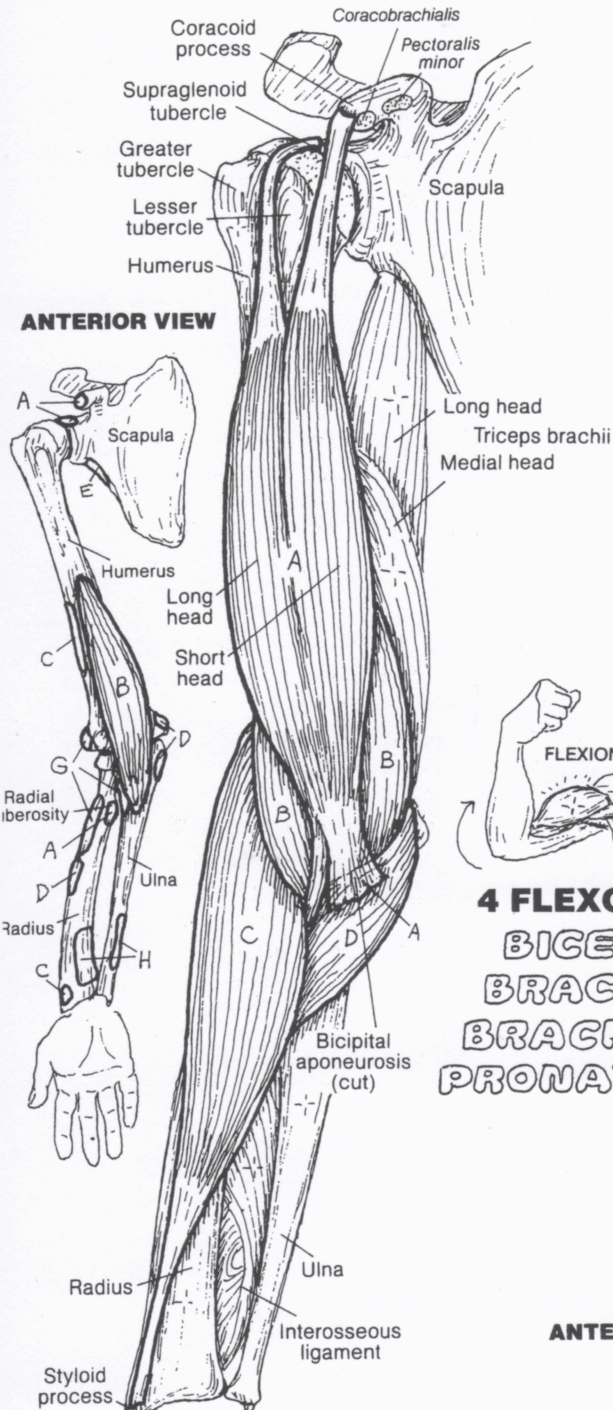
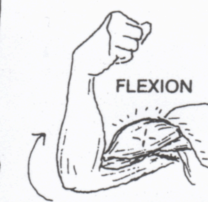
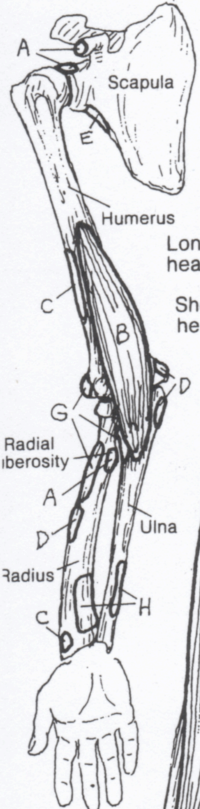


**CN:** Use the same colors for the biceps brachii, A, and triceps brachii, E, as you did on page 54. (1) Color the four flexors, their names, and their attachment sites on the drawing at far left. Repeat with the extensors on the right. (2) Color the forearm supinators and pronators below, the arrows demonstrating their actions, and their attachment sites at upper left and upper right.

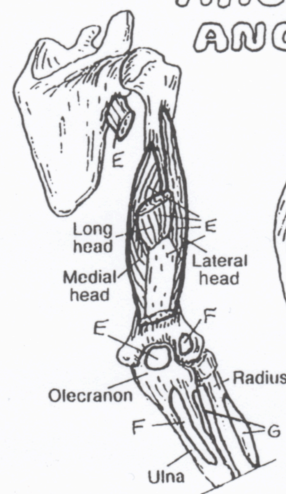


**ANTERIOR VIEW**

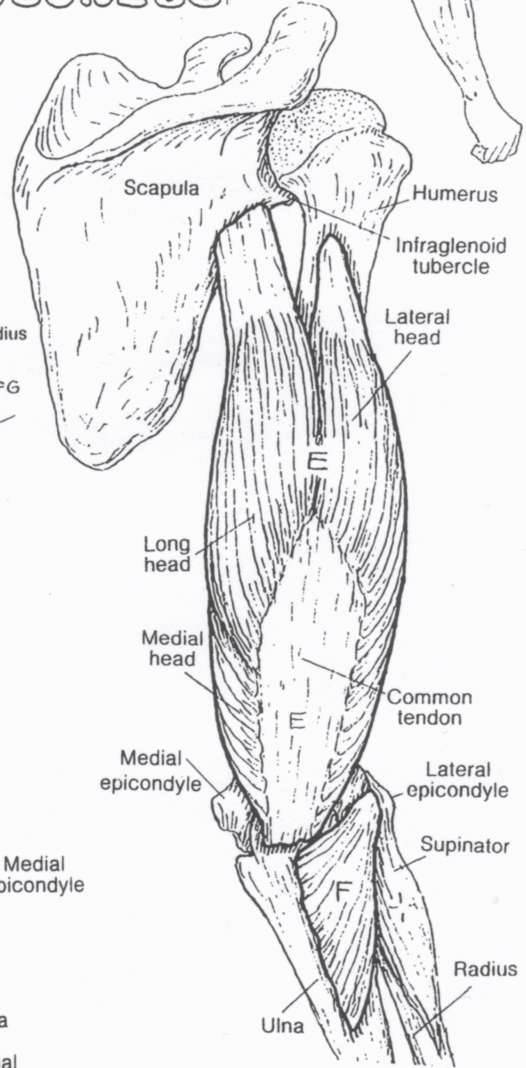


**FLEXION**

**4 FLEXORS**  
**BICEPS BRACHII<sup>A</sup>**  
**BRACHIALIS<sup>B</sup>**  
**BRACHIORADIALIS<sup>C</sup>**  
**PRONATOR TERES<sup>D</sup>**



**2 EXTENSORS**  
**TRICEPS BRACHII<sup>E</sup>**  
**ANCONEUS<sup>F</sup>**

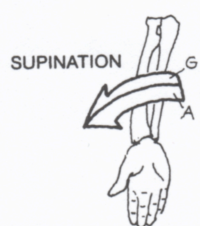
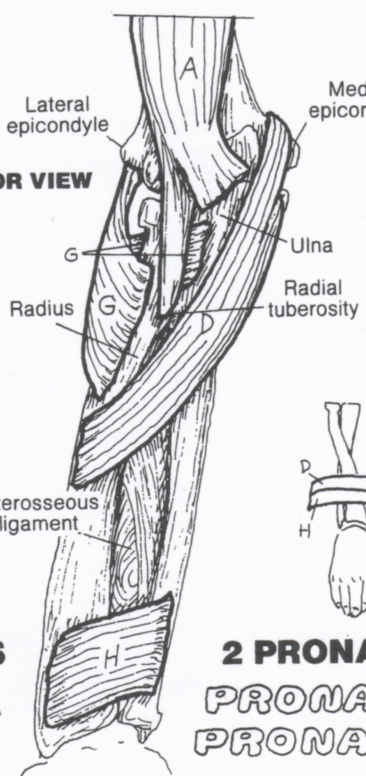


**POSTERIOR VIEW**

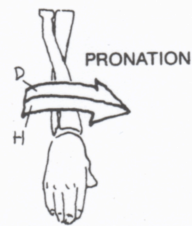


**EXTENSION**

**ANTERIOR VIEW**



**SUPINATION**



**PRONATION**

**2 SUPINATORS**  
**BICEPS BRACHII<sup>A</sup>**  
**SUPINATOR<sup>G</sup>**

**2 PRONATORS**  
**PRONATOR TERES<sup>D</sup>**  
**PRONATOR QUADRATUS<sup>H</sup>**